

Understanding Creation as Sequenced Mechanisms

By Kiera D. Laike, IRW

Have you ever wondered why people who are crossing a desert or lost it in, see a mirage? Their physiological state, which occurs in dehydration, creates the need for the prefrontal lobe to see a mirage so the person does not give up and die in the desert.

Decades ago, I read the book “Mutant Message Down Under”, in which the author joins the Aboriginal people of the outback. As part of her initiation she must lead the tribe out of the desert, back to the mountain. One of the aborigine people gives her a small stone to place in her mouth. She describes how the rock feels in her mouth and that the presence of the rock in the mouth created saliva, bringing relief. She further describes how focusing on the rock in her mouth, she leads the group out of the desert, back to the mountain.



The book leads the reader to believe that this process is due to Aboriginal magic. Even several decades ago when I read this book, I wondered and asked about the mechanisms that allowed placing the rock in her mouth to lead her to the mountain? All things that are created have a mechanism.

What was the mechanism that allowed her to find her way through the desert? The 5th Vortex, a vertical energetic center at the base of the neck, is one of our mechanisms of “hearing” and interpreting the vibratory information from our environment. The enamel of our teeth is part of a large sensing system in the body, which transmits the information to the 5th Vortex. The rock placed in the author’s mouth in the outback originated from the mountain and still contained the frequency of its original vibratory information of the mountain, including the physical location of the mountain. This information was communicated in a step

by step, sequenced process. The frequency was transmitted via the enamel of her teeth, interpreted through her 5th Vortex, transmitted through the strains in her brain stem to the space between the hypothalamus and the pituitary glands in the diencephalon part of the brain. Then the diencephalon part of the brain can do its job and lead the cognitive brain in the direction of the mountain.

The information from the rock did not come through Aboriginal magic, but through the sequenced mechanism of the 5th Vortex. The aborigine people knew that all creation needs a sequenced mechanism and gave her the rock in her mouth to begin the sequence, allowing the author to lead the tribe out of the outback. The aboriginal people would not have relied on “magic” to save their lives, even though they may want us to believe in magic to keep their knowledge secret.

So what does this have to do with seeing a mirage in the desert? When we are lost without a true mechanism of directing us to true awakening, our prefrontal lobe will see what is in front of us as what it needs. It will see the mirage. I challenge all of you lost, walking, or living without mechanisms; the challenge is to ask the essence of your soul if you are living in or walking towards a mirage. If so, it is time to wake up to the true mechanisms of being embodied here on earth.

I trust this has assisted you in understanding mechanisms versus magic. There is no magic only distorted perception, awaken and see what has or is distorting your perception from the mechanism of our universe. Awaken more on www.CreationCircles.com.

A Note from the Sensology Institute Staff: This is the sixth in a series of seven articles on Embodied Mechanisms - articles that are grounded in Kiera D. Laike's theory and practice of Sensology (see www.SensologyInstitute.com). Sensology has never before been written about, and is not based on any established philosophy or discipline.

Kiera D. Laike, IRW, Interrelated Realm Walker, brings the theory and practice of Sensology, described in this article and in her book, Soul Orientation. Kiera founded the Sensology Institute and Embodied Teacher Certification programs it offers. She and the Sensology Institute staff offer Embodied Practice classes and

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